

# BROMOIL AND TRANSFER

A PRACTICAL MANUAL  
FOR THE PHOTOGRAPHIC WORKER

BY  
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B.Sc. (HONS.) \*



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## PREFACE

IN writing the present volume the author had it in mind to fill a definite gap in the literature appertaining to the pigment processes. Several excellent small treatises have appeared in the English language, each setting down in a more or less complete manner the personal methods of its author. These have been of a certain value in giving instruction in particular methods of procedure. In German, on the other hand, are available weighty tomes dealing in characteristically minute and detailed manner with all the variants, practicable and impracticable, which have ever been suggested in connection with these processes. The reader is left, in the main, to choose for himself what is of permanent value and what not. The task which the author has set himself in the present instance has been to present in an essentially practical form the main variations in technique which are possible within the very elastic limits of bromoil and transfer, to indicate sufficiently the special value of these modifications, and to outline the general application of these methods of work to the achievement of æsthetically satisfying results.

Finally, he has endeavoured to give a note of authority to the whole by including indications of the methods used by some of those whose work in the two processes is of world renown, so enabling the reader to form a just appraisal of the achievement of the master craftsmen. In presenting these notes the author has to register his deep indebtedness to those who so kindly volunteered the information here presented, and in particular to Mr. Sam Weller, A.R.P.S., Mr. W. J. Roberts,

Mr. Murry Barford, F.R.P.S., Mr. C. J. Symes, F.R.P.S., Mr. A. W. Burgess, Mr. Bertram Cox, F.R.P.S., and Mr. A. C. Banfield, F.R.P.S. To these gentlemen, also, the author owes his best thanks for permission to reproduce the pictures which adorn the pages of this book.

LEONARD G. GABRIEL.

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