



American Bromoil Society

12 Maiden Lane

New York

Reclor 2-7884

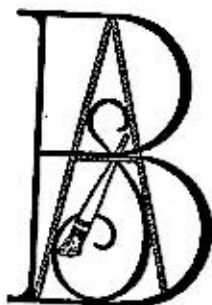
The American Bromoil Society take pleasure in inviting you to visit its First Exhibition of Bromoils and Bromoil Transfers to be held in the Gallery of The Camera Club, at 121 West 68th Street, New York, during the month of March 1943.

Very truly yours,

AMERICAN BROMOIL SOCIETY

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FIRST
BROMOIL AND BROMOIL TRANSFER
EXHIBITION



NEW YORK, 1943

AMERICAN BROMOIL SOCIETY

FIRST
BROMOIL AND BROMOIL TRANSFER
EXHIBITION

March 2—31, 1943
The Camera Club
121 West 68th Street
NEW YORK

EXHIBIT

ALBRAY, DR. R. A. Maplewood, N. J.

- | | | |
|---|-------------------------|-----|
| 1 | Winter Woodland | Bro |
| 2 | Winter Stills the Brook | Bro |
| 3 | Morning Shadows | Bro |

ALENIUS, EDWARD, F.R.P.S. Basking Ridge, N. J.

- | | | |
|---|-------------------|--------|
| 4 | The Dragon Fly | Col Tr |
| 5 | Colorful Roses | Col Tr |
| 6 | Fresh from Market | Col Tr |
| 7 | Fresh from Garden | Col Tr |

*ASCH, DAVID New York, N. Y.

- | | | |
|----|------------------|--------|
| 8 | Idling | Bro Tr |
| 9 | Randall's Island | Bro Tr |
| 10 | Slush | Bro Tr |
| 11 | Boats | Bro Tr |

*BARSBY, WILLIAM H. Millburn, N. J.

- | | | |
|----|---------------------|--------|
| 12 | Don | Bro Tr |
| 13 | R. A. A. F. | Bro Tr |
| 14 | Mighty Waters | Bro Tr |
| 15 | Sunday at Tadoussac | Bro Tr |

BRIGGS, FERRIS, A.R.P.S. Scarsdale, N. Y.

- | | | |
|----|-----------|--------|
| 16 | Day's End | Bro Tr |
| 17 | Etude | Bro Tr |

*BROWN, DR. CHESTER R. New York, N. Y.

- | | | |
|----|---------------------|--------|
| 18 | The Morning Stroll | Bro Tr |
| 19 | East River Driveway | Bro Tr |
| 20 | Peggy's Cove | Bro Tr |
| 21 | Vermont | Bro Tr |

*CONCHA, ROBERT E. Jamaica, N. Y.

- | | | |
|----|---------|--------|
| 22 | January | Bro |
| 23 | Doorway | Bro Tr |
- ✓ P. 6 2940

CORTESE, A. J. New York, N. Y.

- | | | |
|----|-----------------|-----|
| 24 | Library | Bro |
| 25 | Broadway Canyon | Bro |
| 26 | Cloisters | Bro |

*DESME, ROBERT, A.R.P.S. Brooklyn, N. Y.

- | | | |
|----|------------------|--------|
| 27 | Tugs | Bro Tr |
| 28 | Fisherman's Lot | Bro Tr |
| 29 | The Haunted Mill | Bro Tr |
| 30 | Lydia | Bro Tr |

*GETZ, HERMAN New York, N. Y.

- | | | |
|----|--------------|-----|
| 31 | Fenwick Lane | Bro |
|----|--------------|-----|

GROSSER, E. H. Chicago, Ill.

- | | | |
|----|----------------|--------|
| 32 | Tree in Winter | Bro Tr |
| 33 | The Hill Path | Bro Tr |

HAMMOND, ARTHUR, F.R.P.S. Boston, Mass.

- | | | |
|----|--------------------------|-----|
| 34 | Jasie and Mariana | Bro |
| 35 | English Lane | Bro |
| 36 | George Washington Bridge | Bro |
| 37 | With Wind and Tide | Bro |

HANSON, RAYMOND E. Boston, Mass.		MEREEN, DONALD K. Milwaukee, Wis.	
38 <i>In the Berkshire Hills</i>	Bro	58 <i>Nun Study</i>	Bro
39 <i>The Concord River</i>	Bro	59 <i>Dunes Wilderness</i>	Bro
40 <i>Sand Dunes</i>	Bro		
		*MUNDY, DAVID E. New York, N. Y.	
HARRELL, F. ELLIOTT Richmond, Va.		60 <i>Hawaiian Maid</i>	Bro
41 <i>The Wet Road</i>	Bro	61 <i>The Ballet Dancer</i>	Bro Tr
42 <i>Snow at Maymont</i>	Bro	62 <i>The Ballet</i>	Bro
43 <i>Fog at 9 A. M.</i>	Bro	63 <i>Architecture</i>	Bro Tr
44 <i>Silhouettes and Clouds</i>	Bro		
		OBENCHAIN, JOHN F. Denver, Colo.	
HEREFORD, S. L. Bartlesville, Okla.		64 <i>Open Gate</i>	Bro
45 <i>Still Faithful</i>	Bro	65 <i>Old Lew</i>	Bro
*HOTTINGER, HENRY Brooklyn, N. Y.		PARTINGTON, CHARLES H. Cincinnati, Ohio	
46 <i>Oasis</i>	Bro Tr	66 <i>On the Buffet</i>	Col Tr
47 <i>Meditation</i>	Bro Tr	67 <i>Dawn—Ten Mile Creek</i>	Bro
48 <i>Devotion</i>	Bro Tr	68 <i>Spires of 8th St. Cincinnati</i>	Bro
49 <i>Cefahu</i>	Bro Tr	69 <i>Tranquility</i>	Bro Tr
JORDAN, FRANKLIN I., F.R.P.S. Boston, Mass.		PATER, HENRY J. San Francisco, Calif.	
50 <i>The Sport of Kings</i>	Bro	70 <i>Under Aztec Skies</i>	Bro
51 <i>Hill Town</i>	Bro	71 <i>Three Hearts</i>	Bro
52 <i>Balloon Dance</i>	Bro	72 <i>A Mood in Sepia</i>	Bro
53 <i>Jane</i>	Bro		
		*PLANK, E. G. M. New York, N. Y.	
KREUDER, DR. HENRY New York, N. Y.		73 <i>Evening Lighting</i>	Bro Tr
54 <i>No Title</i>	Bro Tr	74 <i>Lexington Avenue</i>	Bro Tr
55 <i>No Title</i>	Bro Tr	75 <i>They Toil Not</i>	Bro
56 <i>No Title</i>	Bro Tr	76 <i>Evening Shadows</i>	Bro
57 <i>No Title</i>	Bro Tr		
		POGGENDICK, EDITH Cincinnati, Ohio	
		77 <i>Pottery and Palette</i>	Bro
		78 <i>Brass Cats</i>	Bro Tr

*RUDINGER, HUGO P. New York, N. Y.

- | | | |
|----|--------------------------|---------------|
| 79 | <i>Monty</i> | <i>Bro Tr</i> |
| 80 | <i>Follow the Leader</i> | <i>Bro Tr</i> |
| 81 | <i>Portrait—Trixie</i> | <i>Bro Tr</i> |
| 82 | <i>Landscape</i> | <i>Bro Tr</i> |

*SAVIGNAC, ALEXANDER DUMONT, N. J.

- | | | |
|----|----------------------------|---------------|
| 83 | <i>Sunlit Meadows</i> | <i>Bro Tr</i> |
| 84 | <i>Morning Mist</i> | <i>Bro Tr</i> |
| 85 | <i>Toward the Clearing</i> | <i>Bro</i> |
| 86 | <i>Moonshiner's Shack</i> | <i>Bro</i> |

SHECKELL, THOMAS O. East Orange, N. J.

- | | | |
|----|------------------------------------|---------------|
| 87 | <i>Lane in Tesuque, New Mexico</i> | <i>Bro</i> |
| 88 | <i>Youth</i> | <i>Bro</i> |
| 89 | <i>White Wings</i> | <i>Bro Tr</i> |
| 90 | <i>Spring on the Jordan</i> | <i>Bro</i> |

SHIELDS, WM. GORDON Huguenot Park, S. I., N. Y.

- | | | |
|----|---|------------|
| 91 | <i>New York—Old and New</i> | <i>Bro</i> |
| 92 | <i>Full Blast in War Time</i> | <i>Bro</i> |
| 93 | <i>Low Tide</i> | <i>Bro</i> |
| 94 | <i>Court of the Palace of Fine Arts</i> | <i>Bro</i> |

SIGLER, C. E. New York, N. Y.

- | | | |
|----|-------------------------|------------|
| 95 | <i>Sundown</i> | <i>Bro</i> |
| 96 | <i>Fisherman</i> | <i>Bro</i> |
| 97 | <i>Gulls</i> | <i>Bro</i> |
| 98 | <i>The Fog Rolls In</i> | <i>Bro</i> |

WALSE, RUTH MARY Boston, Mass.

- | | | |
|-----|------------------------------|------------|
| 99 | <i>House of Seven Gables</i> | <i>Bro</i> |
| 100 | <i>The Path of Light</i> | <i>Bro</i> |
| 101 | <i>Sunday Morning</i> | <i>Bro</i> |

*WALTON, H. A. New York, N. Y.

- | | | |
|-----|---------------------|------------|
| 102 | <i>Shadows Fall</i> | <i>Bro</i> |
|-----|---------------------|------------|

WOGLOM, MRS. WM. H. Teaneck, N. J.

- | | | |
|-----|-------------------------|---------------|
| 103 | <i>Winter Stream</i> | <i>Bro Tr</i> |
| 104 | <i>Ten Below</i> | <i>Bro Tr</i> |
| 105 | <i>Unfurling</i> | <i>Bro Tr</i> |
| 106 | <i>Winter Afternoon</i> | <i>Bro Tr</i> |

WOGLOM, WM. H. Teaneck, N. J.

- | | | |
|-----|-------------------------|---------------|
| 107 | <i>Summer Morning</i> | <i>Bro Tr</i> |
| 108 | <i>Peace Time</i> | <i>Bro Tr</i> |
| 109 | <i>Monday Morning</i> | <i>Bro Tr</i> |
| 110 | <i>The Haunted Road</i> | <i>Bro Tr</i> |

* Member of the American Bromoil Society.

SPECIAL EXHIBIT LOANED BY
THE OVAL TABLE SOCIETY
COURTESY MR. JOSEPH BING, F. R. P. S.

BANFIELD, ARTHUR C., F.R.P.S.	
46 <i>The Library Steps</i>	<i>Bro</i>
BING, JOSEPH	
179 <i>Visiting</i>	<i>Bro</i>
COX, BARTRAM, HON. F.R.P.S.	
150 <i>Landscape</i>	<i>Bro</i>
FIEDLER, FRANZ	
3. <i>The Artist</i>	<i>Bro</i>
141 <i>Potters Market</i>	<i>Bro Tr</i>
HODEN, FERDINAND	
163 <i>Rhythmus</i>	<i>Bro Tr</i>
KALES, A. F., F.R.P.S.	
61 <i>No Title</i>	<i>Bro Tr</i>
204 <i>Vonto Mitsuye</i>	<i>Bro Tr</i>
130 <i>Ann May Wong</i>	<i>Bro Tr</i>
MAYER, DR. EMIL, F.R.P.S.	
148 <i>Ruins in Italy</i>	<i>Bro Tr</i>
149 <i>Landscape</i>	<i>Bro Tr</i>
182 <i>School Concert</i>	<i>Bro Tr</i>

MUDGE, EDWARD	
1 <i>Landscape—Early Spring</i>	
NIGRIN	
49 <i>Old Times</i>	<i>Bro Tr</i>
PETROCELLI, J.	
142 <i>Pastorale Arab</i>	<i>Bro Tr</i>
ROBERTS, W. J., F.R.P.S.	
139 <i>Wind Swept</i>	<i>Bro</i>
ROMBOUT, E. M.	
145 <i>Landscape</i>	<i>Bro</i>
RONAY, DENNIS	
4 <i>Old Age</i>	<i>Bro Tr</i>
VAIL, FLOYD, F.R.P.S.	
165 <i>After the Storm</i>	<i>Bro</i>
VOGELSANG, OTTO	
121 <i>Girl's Head</i>	<i>Bro Tr</i>

THE METROPOLITAN MUSEUM OF ART

Mr. E.G.M. Plank

I have been requested by
the Trustees of The Metropolitan
Museum of Art to express to you
their deep appreciation of your
generous gift of eight of your photo-
graphs.



Dudley T. Easton Jr.
Secretary

November 13, 1962

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April 7, 1943

American Bromoil Society,
12 Kaiden Lane,
New York, N. Y.

Attention: Mr. E. G. M. Plank, President

Dear Mr. Plank:

Prints sent to your exhibition by Miss Poggendick and myself arrived home again today in very nice condition. You folks deserve credit for the care in handling and packing.

The catalog is nice, - very nice. A true print exhibition listing instead of the wild, advertising effect style in general use today.

It was indeed interesting to get the catalog but even so, it rather tugged at the soft parts of a fellow when he thinks what he missed. I most certainly would have loved to see the show. However, these days in the manufacture of machinery, the WPA regulations, getting materials, checking rules, restrictions, etc. leaves no time to visit. However, I could have hopped a train in afternoon, landed in N.Y. next morning, hopped back in afternoon and been back following morning. Only 48 hours. Wish I had done so now.

When I saw names such as Hanson, Shields, Cox, Kales, Vail, etc. I sure wish I had seen the show.

Noted you hung my three-color print and discarded one monotone transfer. All fine. As it happens you discarded the one I would have wished put aside in favor of color, if hung.

Bromoil and transfer are really such "individual" jobs. I certainly wish I could have seen the results obtained by the others. Sort of makes me sick to have missed it.

If you can spare the time, please advise a few highlights on the show. How many attended, what sizes were the prints generally, what percentage of prints contributed were not good bromoils and not hung, etc. etc.

In a former letter you mentioned giving details of the ABS and I would like to hear them if there is anything in addition to catalog discourse. Do you still desire the names of bromoil workers as covered by my files who contacted me about the TRANSIT press, ink, criticism, assistance, etc.

(over)

With no attempt at criticism, may I refer to your catalog (rear pages) on the bromoil process wherein the "oil and water will not mix" theory is mentioned. I enclose a Defender Bulletin with my findings on the "Phenomenon of Inking" as it may be of interest.

Thanks for advising me of the show, thanks for hanging my prints and thanks for the catalog. I hope you have another show next year.

Yours very sincerely,

CHAS. H. PARTINGTON

Chas. H. Partington

P.S. Wish you had sent the show, at least if not complete with Mr. Bings loan prints, and these also if possible, to all exhibitors not in New York or vicinity. I feel we would all have been very glad to see them.

C.H.P.

The Camera Club



GALLERY
LIBRARY
DARK ROOMS
STUDIO
MEETING ROOMS
NEW YORK SALON

ONE TWENTY ONE WEST SIXTY-EIGHTH STREET • NEW YORK CITY • PHOTOGRAPHIC ACTIVITIES SINCE 1884

The American Bromoil Society
12 - Maiden Lane
New York City.

April 21st 1943

Gentlemen:- Att. Mr. Plank, President.

Your secretaries' letter of April 8th has been received and we are glad to know that your exhibit in our Gallery was so successful.

I am wondering if your membership has given consideration to the "off the record" proposal I made sometime ago about the Bromoil Society becoming a division of The Camera Club.

It seems to me that the general make up of your membership and ours is about the same and a merger of the two groups would hold definite advantages for each. There would be no loss of identity as I see it and I'd be happy to discuss the subject further if you care to.

At any rate - you can be sure that The Camera Club is always anxious to cooperate with you in any way possible.

Cordially

A handwritten signature in dark ink, appearing to read "John W. Doscher". The signature is fluid and cursive, written over a horizontal line.

THE CAMERA CLUB
John W. Doscher, President.

jwd:lm