

**OIL AND BROMOIL (Continued).****Sinclair's Oil Pigment Brushes.**

(Genuine "Putois pied de biche")

The quality of the Brush is as important as the quality of the ink. All sorts of brushes have been recommended, but we believe that there is nothing to equal the brushes recommended by M. Demachy. These are made from the hair of the pole cat, and the hair is arranged in the making so that on the bevel it is beautifully domed. Consequently with a large brush it is quite possible to do small fine work. Our prices for these brushes are exceedingly low. For a beginner purchasing only one brush we recommend one of the larger sizes, but an equipment of several will be found very advantageous, a clean or dry brush being frequently in demand.

No. 0, 1/1	*No. 3, 1/8	*No. 8, 3/6	No. 18, 12/6
No. 1, 1/2	*No. 5, 2/3	*No. 10, 4/9	No. 20, 18/-
No. 2, 1/5	No. 7, 3/-	No. 12, 6/-	No. 24, 25/-
		No. 14, 7/9	No. 33, 36/-

Extra small size for detail work... A, 4d. B, 5d. C, 6d. D, 7d.

\*Nos. 3, 5, 8 and 10 are also supplied "straight cut" for use with the "Hopper."

**Sinclair's Adjustable Hopper.**

This hopper is almost essential for every worker. It has adjustable grip and polished wood handle.



No. 1. The most useful size for all brushes to No. 10, 1/6 each

No. 2. For large brushes to No. 18 ..... 2/6 each

Hopper Brushes—

No. 3, 1/8; No. 5, 2/3; No. 8, 3/6; No. 10, 4/9.

**The Sinclair Bromoil Bleacher.**

**Needs no Acid Bath and makes Pigmenting a pleasure.**

The Sinclair Bleacher is made from our improved formula, which enables a Bromoil to be made from a more delicate print than is usual with work of the published receipts.

It is used by many leading experts.

10 oz. concentrated Solution, 2/3.

**SINCLAIR  
LONDON**