

The Oil and Bromoil Processes.

The SINCLAIR HANDBOOK OF PHOTOGRAPHY

A PRACTICAL GUIDE TO THE PROCESSES
OF MODERN PHOTOGRAPHY BY
LEADING EXPERTS

EDITED BY
JAMES A. SINCLAIR
FRPS

PRICE ONE SHILLING AND SIXPENCE
NET

Published by
JAMES A. SINCLAIR & CO. LTD
PHOTOGRAPHIC AND SCIENTIFIC
APPARATUS MANUFACTURERS
10, HAYMARKET, LONDON, W.

These fascinating processes maintain their popularity with pictorial photographers because of the facility with which tone values may be altered to give the effect desired. Everyone interested in these, or indeed any of the modern printing processes, will find full instruction by masters of the craft in The "Sinclair Handbook of Photography." This book has 25 chapters by acknowledged experts and we are constantly hearing from old photographic hands that the "Sinclair Handbook" is the most valuable volume in their photographic library.

It consists of 226 pages 8vo. on art paper, fully illustrated, cloth back, gilt lettered. Price 1/6. Postage 5d. extra in the United Kingdom and 6d. for foreign orders.

SINCLAIR'S IMPROVED BROMOIL PIGMENTS

ARE THE EASIEST TO USE.

Colours.

SINCLAIR BLACK,
BROWN,
SEPIA,
WARM SEPIA,
BURNT UMBER,
COBALT BLUE,
ULTRAMARINE,
INDIGO,
BURNT SIENNA,

ZINC WHITE,
VERIDIAN GREEN,
FOLIAGE GREEN,
CADMIUM YELLOW,
LIGHT YELLOW,
RED CHALK,
VERMILION,
CRIMSON LAKE.

ENCRE MACHINE. A hard warm black ink.
ENCRE TAILLE DOUCE. A soft ink to mix with
Encre Machine.

These two last are the inks used by
Messrs. Demachy, Puyo, Read, etc.

All Colours 1/0 per Tube.

MEDIUMS for Thinning the Colours.

The Roberson Medium—For quick drying, 6d. per tube.

The Sinclair Bromoil Medium—A slow drying medium, especially
useful in the Transfer process, 1/- per large tube.

FRANK H. READ, Esq., writes:—"My thanks, I feel, are due to you for
placing such excellent materials upon the market."

