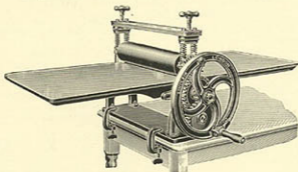


THE SINCLAIR BROMOIL TRANSFER PRESS.



BROMOIL TRANSFER has the charm of a photogravure. The print being made is transferred to a hand-made paper or Bristol board. Regarding the Sinclair Transfer Press we cannot do better than quote the remarks of Mr. F. J. Mortimer, F.R.P.S., Editor of the *Amateur Photographer*, in that journal:—

"There is an excellent piece of apparatus on the market that renders the production of oil and bromoil transfers a matter of extreme ease. This is the transfer press, introduced by Sinclair & Co., of 54, Haymarket, S.W. Oil and Bromoil workers owe a good deal to this up-to-date firm for the manner in which they have supported and encouraged the use of these processes, and having had an opportunity of testing the Sinclair Press recently, we can speak in the highest praise of its qualities."

The Sinclair Press has 18-inch hard wood rollers, and these rollers have a solid iron core 1 inch in diameter, which is slightly turned down to form the large bearings at either end. Metal grooves on the stand enable the 24-inch supporting boards on each side of the press, and which are fitted with solid oak runners, to be detached when required. The handle folds flat when not in use, and a pair of clamps are supplied, so that the press can be at once attached to any table top. The price is £3 5s. nett. The following accessories are also necessary: a flat zinc sheet 28×17, price 15/0; a piece of printer's blanket 28×17 in., price 6/0; and a pair of millboards 32×18½ in., price 2/0.

SUNDRIES.

Books—The Oil and Bromoil Processes, by Mortimer & Coulthurst	1/0
The Sinclair Handbook, with articles by Demachy, Hewitt, etc.	1/6
The Hewitt Bromoil Desk	£3 10 0
Carbena—a non-inflammable fluid for cleaning oil pigment brushes (post extra, 4d. & 5d.)	per bottle 1/8 & 2/6
Flat Hog-Hair Brushes, for use with Spirit Sensitizer	each 1/6
Clips for hanging up prints to dry	per lot of 12 1/0
Palettes—plate glass, ground surface and edges. This is the best palette.	each 2/0
Palette Knives	1/0
Varnish, for Prints	per bottle 1/6
Varnish Brushes—best Camel-Hair	No. 5 1/6, No. 7 2/0
Plastic Rubber, for putting lights on wet prints	per piece 4d.
Finishing Rubber, for brightening-up dry prints	6d.
.. .. . in Cedar (hard and soft)	per pencil 9d.